AFRICAN MUSIC JOURNAL
VOLUME 3, NO. 3 1964

Contents **Page**

EDITORIAL			5
African metrical lyrics	Zambia, Uganda & Ghana	A.M. Jones	6
On a traditional Karanga song	Rhodesia	Fr. J. Lenherr	15
The need for research in African music	Kenya	Graham Kyslop	20
Generic names for the mbira, I	Central and Southern Africa	Gerhard Kubik	25
Harp music of the Azande	Northern Congo	Gerhard Kubik	37
Recording and study in northern Mozambique	Mozambique	Gerhard Kubik	77
Popular songs and national identity in Malawi	Malawi	Dr. G. Nurse	101
Music of a Lunda kalundi	Zambia	Marjory Davidson	107
Impressions of church music	Zimbabwe	Robert Kauffman	109
Music in Nigeria	Nigeria	E. M. Edet	111
NOTES AND NEWS			114
BOOK REVIEWS			119
A Selection of African Prose by W.H. Whiteley	(HT)		119
Since Singing is so good a Thing by Graham Hyslop	(HT)		120
African Sculpture by Wm. Fagg and Margaret Plass	(HT)		120
Music in Rwanda by Robert Guenther	(GK)		121
"Doze Cancoes Da Lunda" transc. H. Nascimento, "Domine Non Sum Dignus"		Brother Basil	121
by F. Georgetti, "Missa Sande 1" by Stephen Pond			122
LETTERS TO THE EDITOR			124
PUBLICATIONS RECEIVED			125
CONTRIBUTORS AND CONTRIBUTIONS			126