

AFRICAN MUSIC JOURNAL
VOLUME 1, NO. 2 1955

Contents	Page
EDITORIAL	5
Recording African music in the field	Hugh Tracey 6
Some notes on a theory of African rhythm advanced by Erich von Hornbostel	Central southern Africa John Blacking 12
The <i>LUKULMBI</i> – a six-toned slit drum of the Batetela.	Central Zaire Dorothy Gilbert 21
Eight flute tunes from Butembo	E. Zaire John Blacking 24
The choice of music for festivals in Africa	Graham Hyslop 53
BRIEF ARTICLES	
The <i>SHANTU</i> music of the Harims of Nigeria	Nigeria Mercedes Mackay 56
Report from the Jeanes School, Lower Kabete,	Kenya Graham Hyslop 58
LETTERS TO THE EDITOR	60
NOTES AND NEWS	61
BOOK REVIEWS	67
Ethno-Musicology	Dr Jaap Kunst (J.B.);
Problems D’Afrique Centrale, No. 26. 43 Trim, 1954 – Numéro consacré á la Musique Nègre (J.B.).	
LIST OF BOOKS AND PAMPHLETS RECEIVED	69